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Carson J. Robison Correspondence

Carson J. Robison, the Cowboy Radio Singer,
1903-1988

2015-01-01

Letter, 1947 April 11, from Carson Robison to Frank Walker

Carson J. Robison 1890-1957

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Recommended Citation

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Carson J. Robison Correspondence. 143.
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April 11 1947

Mr. Frank Walker,
M-G-M Records,
701 Seventh Ave.,
New York 19, N. Y.

Dear Frank:

Thanks so much for your letter of the 8th. giving me the dates on April 28th.

Loy and I have the numbers selected and ready for me to arrange and we'll be all set before that time.

Incidentally, he has talked me out of the idea of making one of the records a "Paul Jones" and after hearing his argument, I agree with him fully. I very much doubt that anyone knows more about the Square-Dance field than he and since our Victor album, he has been conducting these square-dance Festivals from Canada clear down to the Southern states. His main argument is that the Paul Jones is too localized here in the east. I do know that I never heard of it out west.

We are using all Public Domain numbers so there'll be no question of royalties.

By the way, he is perfectly agreeable to signing an "exclusive" on the album for one year, also he understands that he is to receive 2¢ per album royalties - I didn't think to talk about the possibility of an advance for him but you can discuss that when we come down.

He has some very interesting figures worked out and I truly believe the album will click. Thirty of us went to Conn. Wednesday night to a dance where he was calling, as well as Ed Durlacher, Brundage, La Farge and others and it was an education to see well over five hundred people jammed into a school building and the floor so packed with square-dance sets, one could hardly "swing that purty gal" without getting tangled up.

Thanks for the good news about my first records. I've ordered a supply through the two leading dealers in Poughkeepsie and will keep after them on all MGM releases.

Kindest regards to you all

Sincerely